

taf
TBILISI
ART
FAIR

TBILISI

17-19 May

ART

GEORGIA

FAIR

2019



Tbilisi Art Fair conveys its gratitude to the thousands of visitors, VIP guests, artists, exhibitors, speakers, and partners that have made this 1st edition a success.

Tbilisi Art Fair affirmed its position as an integral part of the cultural landscape of Tbilisi and proved its significance and importance for Georgia and its entire region. We hope that TAF will confirm in its future editions its place in the international art world calendar, as the place to discover a vibrant regional art scene.

More than 8000 visitors attended TAF during 4 days and significant sales to private collectors were reported. The Fair saw a large attendance of international and local museums representatives and art professionals, collectors, art critics, curators, dealers, from USA, UK, Austria, Poland, Hungary, Germany, France, Belgium, Russia, Armenia, Iran, Turkey, Ukraine, Azerbaijan, UAE.

TAF showcased galleries and independent artists from 15 countries, installations, commissioned works, large non commercial exhibitions and art talks. The Fair was hosted in 7 pavilions on the 20 acres territory of ExpoGeorgia and in two museums in Tbilisi.

It is with great pleasure that we can announce the 2nd edition of Tbilisi Art Fair will take place from 17-19 May 2019, with a VIP Preview Day on 16 May.

Stay tuned for more informations about TAF and we very much look forward to seeing you next year !

With best wishes,

Kaha Gvelesiani,
Founder
kaha@tbilisiartfair.art

Eric Schlosser,
Art Director
eric@tbilisiartfair.art

STATE RAPPORT 2018

KEY FIGURES

VISITORS:

8 325

GALLERIES:

29

HIVE (ARTISTS SPACE):

45

BOOKS AND ART MULTIPLES SHOPS:

5

ARTWORKS EXHIBITED:

980

APPROXIMATE AMOUNT OF SALES:

320 000 \$

APPROXIMATE PRICE RANGE OF ARTWORKS SOLD:

250\$ to 30 000\$.

6

APPROXIMATE AMOUNT OF BOTTLES OF WINE:

953

Khatchapuri:

200m2

Mtsvadi:

253kgs

Khinkali:

1800

Pkhali:

1200

COUNTRIES

COUNTRIES REPRESENTED BY ARTISTS AND EXHIBITORS:

*Georgia, Armenia,
Germany, France, Russia,
Ukraine, Kazakhstan, USA,
Belgium, Spain, Bulgaria,
Latvia, Poland, Iran,
Kazakhstan, UK, Austria,
Hungary, Belarus, Spain,
Japan, Lithuania, Turkey.*

COUNTRIES WEB AUDIENCE OVERVIEW (in order of importance)

*Georgia, Azerbaijan,
Russia, Turkey, UAE,
France, UK, Germany,
Armenia, Israel, Austria,
Netherlands, Poland,
Ukraine, Czech Republic,
Slovakia.*

COUNTRIES WITH MOST VISITORS:

*Russia, Turkey, UK,
France, Belgium, USA,
Germany, UAE, Armenia,
Austria*

7

DATO MESKHI



GALLERIES

countries of origin, artists presented

NK
BELGIUM
*Taisia Korotkova,
Kirill Chelushkin*
Raster
POLAND
*Slavs and Tatars
Zofia Rydet
Przemek Matecki
Olaf Brzeski*
Dawid Radziszewski
POLAND
*Tomasz Kowalski
Alicja Kowalska
Paweł Kruk
Adam Rzepecki
Katarzyna Przewaska
Joanna Piotrowska*
11.12
RUSSIA
*Art-sect Simple Things
Slava Ptak
Vasiliy Slonov*
KulturDialog

Armenia
*Gagik Arutyunyan
Arman Vahanyan
Gevorg Grigoryan*
Totibadze
RUSSIA
*Gogi Totibadze
Kote Totibadze
Karman Kutateladze,
Tutu Kiladze
Tina Chikvishvili
Anja Sergeeva
Olga Florensky,
Alexander Florensky*
Ovcharenko Project
RUSSIA
*Aleksandr Tsikarishvili
Valery Chtak
Giorgi Geladze*
Art Agency
BULGARIA
*Zurab Tsereteli
Aidan Salakhova
Sasha Stoitzov
Brian Dailey*

*Trine Lise Nedreaas
Martha Trifonova*
Art Rooms
TURKEY
*Emin Cizenel
Turan Aksoy
Filiz Anca*
Nivet-Carzon
FRANCE
*Louis Rollinde
Francois Durif*
Rooster
LITHUANIA
*Kristina Alisauskaite
Andrius Zakarauskas,
Aukse Miliukaite
Vita Opolskyte
Tomas Dauksa*
The Missing Gallery
GEORGIA
*Liza Zhvania
Dimitri Eristavi*
Erti
Georgia

GALLERIES

countries of origin, artists presented

*Levan Mindiashvili
Uta Bekaia
Zurab Arabidze
Levan Songulashvili*
TBC
GEORGIA
*Robert Capa
Guram Tikanadze*
Nectar
GEORGIA
*Thea Gvetadze
Tamaz Nutsubidze*
Baia
GEORGIA
*Nino Morbedadze
Elene Akhvlediani,
Merab Abramishvili
Vera Rockline*
Project Art Beat
GEORGIA
*Gio Sumbadze
David Meski Gvantsa
Jishkariani
Beso Uznadze
Irakli Bugiani*

Wanda
GEORGIA
*Rita Khatchaturian
Giorgi Gatserelia
Maia Tsinamdzgvishvili*
Chardin
GEORGIA
*Giorgi Mirzashvili
Vera Pagava
Jemal Kukhalashvili*
I Art
GEORGIA
*Andro Kandelaki
Korneli Sanadze
Vladimer Kandelaki
Robert Sturua
Vakhtang Advdze
Evgenia Donstova
Shalva Mamisashvili
George Kotrikadze*
Ria Kiburia
GEORGIA
*Dimitry Shabalin
Anya Mokhova
Leather Like Wood*

Container Gallery
GEORGIA
*Rita Khatchaturian
Tinatin Kiguradze
Guram Tsibakhashvili*

GALLERIES

countries of origin, artists presented

SOLO PRESENTATIONS:

KORNFELD
Germany

NATELA IANKOSHVILI
Roza Azora

RUSSIA
Ivan Yazykov

CZULOSC
Poland

JANEK ZAMOYSKI
Bernard Jordan Gallery

FRANCE
Bertrand Gadenne

VALID PHOTO BCN
Spain

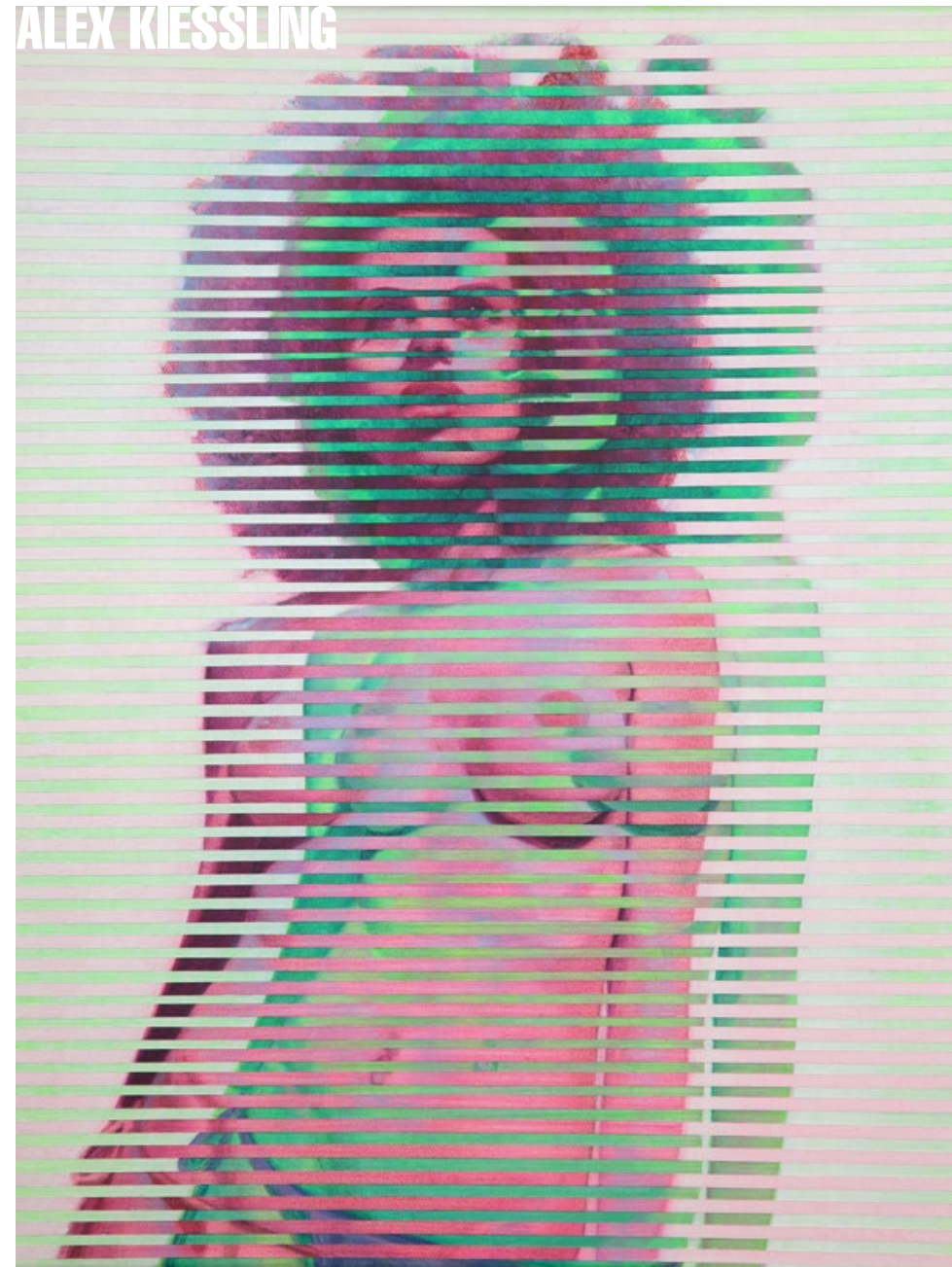
MASAO YAMAMOTO

WINDOW PROJECT
Georgia

LEVAN CHELIDZE
Vernissage

GEORGIA
George Gagoshidze

ALEX KIESSLING



WIVE

ARTISTS SPACE

DARIA KROTOVA
Russia

Shirin Shahroudi
Iran

CHRISTINA STARZER
Austria

Kika Brockstedt
Russia

Kamiliya Kuspan
Russia

Alex Kiessling
Austria

Christina Abdeeva
Russia

Alina Bliumis
Bielorussia

Masha Demianova
Russia

Dimitri Bogachuk
Ukraine

**Ekaterina
Bazhenova-Yamasaki**
Russia

Vladimir Mishukov
Russia

JEFF BLIUMIS
USA

Csilla Czabo
Hungary

WIVE

ARTISTS SPACE

ARTISTS FROM GEORGIA:

NANUKA ZAALISHVILI
KHATIA ESARTIA
NINO CHUBINISHVILI
NINO ZIRAKASHVILI
VAKHTANG BUGADZE
LEVAN ABRAMISHVILI
MAIA BARATASHVILI
ANA PHARTSVANIA
LUKA TSETSKHLADZE
LEVAN MAKHARADZE
MAMUKA
TSETSKHLADZE
LEVAN AMASHUKELI
YURI BERISHVILI
LEVAN MEKHUZLA
MAMUKA MIKELADZE
LUIZA LAPERADZE

MAKA BATIASHVILI
TAMARA KVESITADZE
LEVAN KHARANAULI
ANA TOPURIA
TENGINI SEPIASHVILI
DAVID KUKHALASHVILI
IRINA JIBUTI AND TASO
GOMELAURI
NATELA
GRIGALASHVILI
GIORGI CHKHEIDZE
KAKO TOPURIA/
MARINA JANASHIA

TAF EXHIBITIONS

TAF commissioned 3 large exhibitions held in Expogeorgia, The State Silk Museum and The House of Writers:

In and Out of Reality (in cooperation with Tbilisi Photo Festival) – A retrospective of Georgian photography – 160 works and more than 20 photographers covering XIX to XXI century Georgian photography. The show featured some never before seen vintage photos and new prints made from negatives that TAF was allowed to take out of the National Museum archives. The exhibition featured works of Dimitry Ermakov collection, Gigo Gabashvili, Shalva Alkhanaidze, Guram Tikanadze, Rezo Kezeli, Soviet Photojournalism, Guram Tsibakhashvili, Natela Grigalashvili, David Meskhi, Tinatin Kiguradze, Zurab Arabidze, Anka

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Gujabidze, Nata Sopromadze, Tako Robakidze, Rita Khachaturiani and more.

Twelve Women Gone Missing – an all-female exhibition, which gathered works by Georgian artists who emigrated from Georgia to Europe and the USA during various critical moments of Georgia's turbulent history, dating back to the beginning of the 20th century. With questions of cultural identity, gender and belonging, the following artists were presented: Ketuta Alexi - Meskhishvili, Thea Gvetadze, Keti Kapanadze, Anna K.E., Tamara K.E., Salome Machaidze, Sophio Medoidze, Maia Naveriani, Vera Pagava and Tamuna Sirbiladze (State Silk Museum, House of writers)

War on Hold / Under Construction –

a group exhibition of artists who worked around the themes of temporary peace. Installations, performances, sculptures, objects, videos, photos, paintings were produced for the show by more than 15 young artists and collectives: In China (Zura Tso-purashvili, Aleksii Soselia, Luka Akimidze, Nana Kalandadze, Iveta Chkhikvadze, Ilia Makharadze, Vato Urushadze), Material Hunters (Natalia Nebieridze, Rezi Gvaramadze, Mariam Karchkhadze, Ruso Pitskhelauri, Dachi Chezha), Nika Gabiskiria (fire performance), Lado Lomitashvili, Salome Dumbadze, Ana Chaduneli, Andro Eradze.

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GIGO GABASHVILI



TAF Installation

DELPHINE WIBAUX
France

KESTUTIS SVIRNELIS
Lithuania, in cooperation with Art Vilnius contemporary art fair

GAGOSH
Georgia, street art

Students of the Center for Contemporary Art (Tbilisi, Georgia)

UTA BEKAIA
Georgia

BERTRAND GADENNE
France

TAF Talks

TAF and its partners such as Goethe Institut, organised several Art talks that brought together international experts and artists to discuss current

art market tendencies and challenges facing institutions and artists, especially in peripheral art markets.

TAF Performances

FRANÇOIS DURIF
France, in cooperation with Galerie Nivet Carzon

CSILLA SZABO
Hungary/Germany, photography

GAGOSH
Georgia, stencils art

Satellite Exhibitions

Kunsthalle Tbilisi, inaugural exhibitions with artists Angelica Mesiti (Relay League, video), Nika Kutateladze (on-site installation).

Wine factory, Showcases, group exhibition of international artists (Alexander Brodsky, Dato Brodsky, Mitya Borisov, Eric Schlosser, Irakly Makharadze, Tatiana

Plakhova, Dyudya Sarabyanov).

Museum of Modern Art, Shot across the plane, group exhibition of international artists (Pipilotti Rist, Hito Steyerl, Janet Biggs, Tamar Chaduneli, Dana Sederowsky).

Stamba Hotel, Oxygen, group exhibition of 40 young Georgian artists.

National Gallery, Geniuses of the Renaissance, exhibition of drawings in cooperation with Turin Royal Library (Da Vinci, Raphael, Boticelli, Mantegna, Parmigiano, Veronese...).

GUESTS HIGHLIGHTS 2018

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ART PROFESSIONALS

international

ALAIN SERVAIS

COLLECTOR

Belgium

ANA SOMERS-COCKS

THE ART NEWSPAPER

UK

ANDERS SHROEDER

COLLECTOR

UK, Germany

ANTHONY REYNOLDS

GALLERIST

UK

BETTINA STEINBRUGE

DIRECTOR KUNSTVERIEN

HAMBURG

Germany

DAVID JUDA

GALLERIST

UK

DR. EVA HUTTENLAUCH

CURATOR STÄDTISCHE

GALLERIE IM

LEHBACHHAUS UND

KUNSTBAU MUNICH

Germany

DR. FRANCISCO

MARTINEZ

ANTHROPOLOGIST

Spain

FABIEN SERAIDARIAN

CONSULTANT

France

IGOR TSUKANOV

collector

UK

IRINA KRONROD

Sotheby's

UK

JEFF COWEN

ARTIST

USA

LEE AND IRENE

BRESLAU

ARCHITECTS

USA

MARC FRANCO

ADVISOR FOR BOZAR

Belgium

MARGOT NORTON

CURATOR NEW MUSEUM

IN NEW YORK

USA

MATTHEW

STEPHENSON

ARCHIPENKO

FOUNDATION,

PHOTOGRAPHER'S

GALLERY

London, UK

NICOLAS V. ILJIN

ADVISOR TO THE

GENERAL DIRECTOR OF

STATE HERMITAGE

France

OLGA POGASOVA

CURATOR

Russia

PAVEL PRIGARA

DIRECTOR MANEGE

CENTRAL EXHIBITION

HALL IN ST. PETERSBURG

Russia

RAINALD

SCHUMACHER

URATOR

Germany

RITA JANSSEN

advisor for Bozar

Belgium

Rupert Faulkner

curator, Victoria and Albert

Museum

UK

SANDY ANGUS

ANGUS MONTGOMERY

UK

SEBASTIAN CICHOCKI

CURATOR WARSAW

MUSEUM OF

CONTEMPORARY ART

Poland

THOMAS DELAMARRE

curator, Fondation Cartier

in Paris

France

UTE GROSNICK

PUBLISHER

Germany

VANESSA MULLER

CURATOR KUNSTHALLE

VIENNA

Austria

Vasili Tsereteliv

director MMOMA

Russia

MEDIA

ANA SOMERS-COCKS
THE ART NEWSPAPER
UK

Anna Kats
USA

BRIAN DROITCOUR
ART FORUM
ART IN AMERICA
USA

DIMITRI BUTKEVICH
KOMMERSANT
Russia

EKATERINA WAGNER
THE ART NEWSPAPER
Russia

HILI PERLSON
ARTNET
UK

KATE SUTTON
ARTFORUM
USA

Munos-Alonso Lorena
The Art Newspaper
UK

NOEMI SMOLIK
FRIEZE MAGAZINE
Germany

OLGA TROSCHER
VIENNA ART REVIEW
Austria

SARAH BOULTON
AQN
UK

SIMON HEWITT
ART TERRITORY, RUSSIAN
ART & CULTURE
Switzerland

PRESS COVERAGE

selected quotes and sources

"Tbilisi Art Fair restores pleasure to buying art."

"It's affordable, good quality, unspeculative—and the wine is great."

"It reminded me of Basel fair in its early days, when it was an event among friends." "This is sure to be the Tbilisi Art Fair's unique selling point; it is not a huge hustling event, but an opportunity to combine travel to a place of great interest, with a slower pace and art at affordable prices."

"A fully-fledged art fair with 33 galleries, a particularly interesting section with Georgia photographs, good talks, and some excellent parties with rivers of the excellent wine for which Georgia is famous".

"The artworks were high calibre, diverse in style and media, engaging and

surprisingly affordable."

"There was a great buzz and a lively energy. Each individual booth and each pavilion as a whole were beautifully curated. The great expanse of the pavilions allowed for a sense of intimacy with the works, with stands pleasantly spaced apart."

"TAF was accompanied by a number of wonderful satellite exhibitions and openings. A retrospective of Georgian photography from the 19th century to the present provided an unforgettable visual journey."

"The impressive VIP programme of events was accompanied by a welcome sampling of the famous Georgian wine and cuisine at unforgettably atmospheric restaurants."

"The first edition of TAF proved that it

is much more than just a fair. It is an immersive experience into one of the world's oldest and warmest cultures, one that will have you coming back for more."

"This one felt like a success."

"A festive, convivial feeling, with homemade amber-colored wine flowing"

"Sometimes one can get really stuck on the classic markets, London, Paris, New York... But it's important to open up one's horizons and engage also with these emerging economies."

"A great atmosphere! If I did not know it was Tbilisi, I would easily think that this is London, for example, a very high level."

"Some great foreign galleries came to the fair."

"In the first hours were sold a dozen works, this is a success, it is very important."

"Around the fair itself, the program is also very interestingly constructed, a very correct tone was chosen, avoiding an extravagant style."

"What I have already seen, I really liked, I'm going to spend the whole day tomorrow here."

"Right before our eyes Tbilisi is transforming into a buzzing hotspot for discovering new names in contemporary art."

"It gives Tbilisi a chance to become a new hub for collectors, curators and contemporary art enthusiasts."

"The art-set needs to travel to Georgia now."

PRESS COVERAGE

selected quotes and sources

“Artworld VIPs from both sides of the Atlantic.”

“A bewilderingly busy programme of artistic events, allied to sumptuous and imaginative hospitality, meant no one can have gone home disappointed.”

“The Fair attracted some important galleries from Russia and Eastern Europe.”

“A showcase for Georgia’s emerging and dynamic domestic scene.”

“The ExpoGeorgia venue, must count as one of the world’s most scenic exhibition sites.”

“Stands were spacious and professionally lit, their content attractively varied – with a wide range of styles and media.”

“Georgia is surprisingly well-represented on the global contemporary art market.”

“A bustling program of parallel events.”

“Right now Tbilisi is coming in loud and clear.”

“More than thirty international galleries, with a pronounced regional accent.”

“It is something I have never wondered about Frieze, but the question crosses my mind here: do the directors and curators of galleries invited to participate in international art fairs think about their locality when deciding upon which artists and which artworks to show? It is an important question and one that Tbilisi Art Fair seems to succeed in asking.”

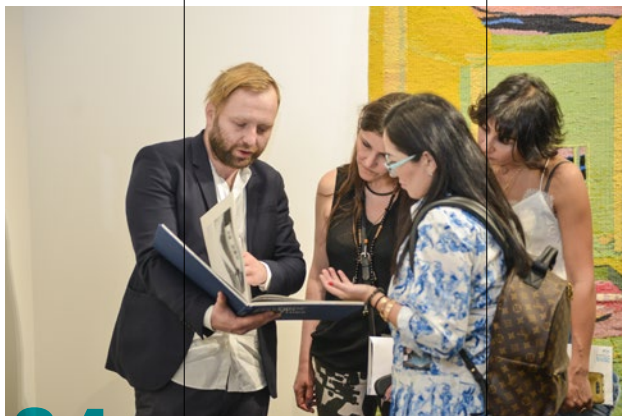
“The arts are flourishing in Georgia’s capital, with the seeds of creativity sown by a growing number of young artists and collectives eager to shake up the system

extracts taken from The Art Newspaper, Art in America Magazine, Dante, Zima, The art gorgeous, Russian art and culture, Artforum, Artnet, Aqnb, The Guardian

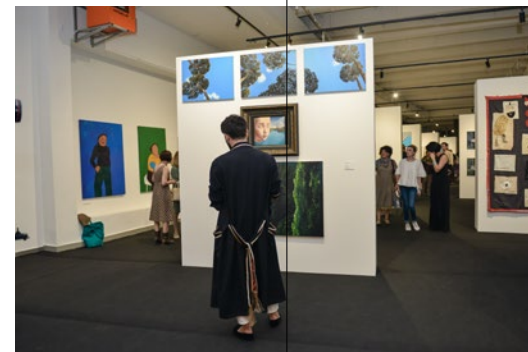
artinamericamagazine.com; lequotidiendelart.com; theguardian.com; theartnewspaper.com; theartnewspaper.com; theartnewspaper.com; theartnewspaper.ru; artnet.com; artforum.com; euronews.com; euronews.com; msn.com; aqnb.com; russianartandculture.com; russianartandculture.com; theartgorgeous.com; viennaartreview.com; dantemag.com; zimamagazine.com; kommersant.ru; inrussia.com; dantemag.com; hihomekrasnodar.ru)

SHOW

2018



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For more information about TAF
please visit www.tbilisiartfair.art
or write us at info@tbilisiartfair.art

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